



Linda Rosenthal

violinist

Violinist **LINDA ROSENTHAL** has performed throughout North America, Europe and Asia in recitals, as a soloist with orchestra and as a chamber musician. Based in Juneau Alaska, Linda has also performed in virtually every corner that great State, from fishing villages and logging camps in Southeast Alaska to remote villages above the Arctic Circle. Ms. Rosenthal is the Founder and Artistic Director of both Juneau Jazz & Classics, an annual music festival that brings world-renowned jazz and classical artists to perform in Juneau each May, and the Lake Placid Chamber Music Seminar in Lake Placid, New York.

"...classy, sassy spirit...captured in Linda Rosenthal's... vibrant and rhythmically charged recital for violin and piano...wonderful fiddle music -fresh, fleet, fun..."

The Washington Post

"(As solo violinist), she acquitted herself magnificently... pulling off all the stunts with fine musicality, masterfully shaping the line for maximum impact... (She produced) images of hot blood and spice."

Anchorage Daily News

Over the past two decades, Ms. Rosenthal has commissioned and premiered more than a dozen works, including pieces for solo violin, electric violin, violin and piano and violin and narrator. In celebration of the new millennium, Juneau Jazz & Classics commissioned composer Evan Solot to write Glacier Blue, a concerto for solo violin and big band that Ms. Rosenthal premiered and recorded for the 2000 Festival. Her other solo CDs include Three American Sonatas (Copland, Piston and Porter); a collection of Ten Favorite Violin Encores; and, Fiddle de Bop, and lively collection of Americana music for violin and piano.

In addition to a busy schedule performing solo and chamber music, Ms. Rosenthal also tours Strings & Stories, a dynamic pairing of music and theater for audiences of all ages, which she created and premiered for the Kennedy Center in Washington D.C. Since its debut performance, she and Los Angeles actor Bill Blush have performed Strings & Stories for thousands of children in schools, libraries and theaters throughout the United States under the auspices of the New York-based Piatigorsky Foundation.

Ms. Rosenthal plays on a violin made in Turin, Italy in 1772 by J. B. Guadagnini.

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