



Linda Rosenthal

violinist

"...classy, sassy spirit...captured in Linda Rosenthal's...vibrant and rhythmically charged recital for violin and piano...wonderful fiddle music -fresh, fleet, fun..."

The Washington Post

"(As solo violinist), she acquitted herself magnificently... pulling off all the stunts with fine musicality, masterfully shaping the line for maximum impact... (She produced) images of hot blood and spice."

Anchorage Daily News

Violinist Linda Rosenthal has performed throughout North America, Europe and Asia in recitals, as soloist with orchestras and as a chamber musician. Based in Juneau, Alaska, Ms. Rosenthal has performed in every corner of the State, from major cities to logging camps to remote villages in the Arctic. She also tours extensively throughout the U.S., frequently under the auspices of the New York-based Piatigorsky Foundation, whose mission is to send its artists to populations that may have little or no exposure to live classical music. In 1995, after a solo appearance with the National Symphony Orchestra, Ms. Rosenthal was commissioned by the Kennedy Center to create and premiere *Strings & Stories*, a 2-person interactive show for young audiences. She and Los Angeles actor Bill Blush have since performed the show for thousands of children across the US. Rosenthal served as Professor of Music at the University of Alaska Southeast for 25 years. She is Founder and Artistic Director Emerita of the Juneau Jazz & Classics Music Festival and Founder and Artistic Director of the Northeast Chamber Music Seminar in Boscawen, NH. Rosenthal has recorded 5 solo CDs and commissioned and premiered numerous works for solo violin, violin and piano, violin and narrator and *Glacier Blue*, a Concerto for Violin and Big Band. Ms. Rosenthal plays on a violin made in 1772 by J.B. Guadagnini.

CONTACT INFORMATION:

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